

Aldolpho/Feldzieg - Sides 1

ALL

SHE DON'T WANNA SHOW OFF

JANET

I DON'T WANNA SHOW OFF

NO MORE

**#6a - Show Off Play Off**

DROWSY

Did I miss something?

GANGSTER #1

Well, Mr. Feldzieg. It is painfully obvious that Miss Van De Graaff has no desire to continue a life on the stage.

GANGSTER #2

Can't you see it's killing her soul?

FELDZIEG

Don't worry boys. This isn't over yet.

PETTY

Yeah. I'm surprised She didn't do an encore.

**#6b - Show Off Encore**

JANET

I DON'T WANNA ENCORE NO MORE

KEEP 'EM SHOUTIN' FOR MORE NO MORE

MAKE THE AUDIENCE ROAR NO MORE

I DON'T WANNA SHOW OFF

MAN

That was Jane Roberts as the bride. She was the Oops Girl. Remember? Surely you remember the Oops Girl? Don't you people read? She was billed as the girl who's sexual energy was so great that it caused the men around her to have accidents: spill their drinks, drive their cars into trees. And she would go "Oops" Well, I'm not really doing it justice, but people ate it up. She made a whole series of films; "Oops", "The Oops Girl", "Oops Girl Come Home", and "Oops Girl at Sea", which won an Oscar for special effects.

START

FELDZIEG

Okay, begging and groveling didn't work. On to plan B. And for that I am going to need an accomplice. Someone gullible with loose morals. I need a, what do you call 'em, a European.

*Aldolpho enters.*

**ALDOLPHO**

La la la la la -

**MAN**

In walks Aldolpho; self proclaimed ladies man. Aldolpho, is played by former silent film star and world-class alcoholic Roman Bartelli. He was the one who later drank himself to death at his Chateau in Nice, remember? It was five days before they found the body and by that time it had been partially consumed by his poodles? Well, he was only partially consumed.

**FELDZIEG**

Excuse me. I don't believe we've met.

**ALDOLPHO**

I am Aldolpho.

**FELDZIEG**

You are Aldolpho?

**ALDOLPHO**

Yes, I am Aldolpho

**FELDZIEG**

Not, the Aldolpho.

**ALDOLPHO**

Yes, I am Aldolpho.

**FELDZIEG**

Funny, you don't look like a scoundrel.

**ALDOLPHO**

Yes... What?

**FELDZIEG**

Why, just now I overheard the Groom saying that Aldolpho is a scoundrel. I just heard him say that.

**ALDOLPHO**

What? Aldolpho a scoundrel!

**FELDZIEG**

Those very words.

**ALDOLPHO**

Aldolpho is a scoundrel!

**FELDZIEG**

It's like I'm hearing it again.

ALDOLPHO

This is outrageous! He is saying this to peoples... to beautiful ladies, with breasts for making love. Why, I must... I must...

FELDZIEG

You must, you must take matters into your own hands.

ALDOLPHO

Yes, I must take-a this groom into my hands and kill him!

FELDZIEG

Yes. No. Don't kill him. Just hurt him enough so he can't get married.

ALDOLPHO

Show me to this groom. Wait.

FELDZIEG

What?

ALDOLPHO

What kind of man is this groom? A big man?

FELDZIEG

Well...

ALDOLPHO

A burly fellow?

FELDZIEG

Well, he's big on the outside--

ALDOLPHO

No. No. No. Aldolpho will not fight big men-- small, pale, wheezy, little dwarf people that aldolpho can

*(mimes swinging a golf club)*

punt far away. But no big men!

FELDZIEG

So, you're a lover not a fighter.

ALDOLPHO

Yes, Aldolpho is a lover of beautiful ladies. Some say I am the King of Romance.

FELDZIEG

Well, you know what they say, the best way to get revenge on a man is through his...?

ALDOLPHO

Door!

former silent  
later drank  
re they  
oodles?

al. I just

FELDZIEG

No... The best way to get back at a man is through his...

ALDOLPHO

Window!

FELDZIEG

No... Revenge, back at a man... through his...

ALDOLPHO

Through his, there is no other ways!! I'm not Santa Claus coming down chimney.

FELDZIEG

Through his woman!!

ALDOLPHO

Ahh! Through his woman!!

FELDZIEG

Yes Aldolpho! You must seduce his woman!!

ALDOLPHO

His woman!

FELDZIEG

His bride!

ALDOLPHO

Aldolpho will make love to bride! That will show people Aldolpho is no scoundrel!  
Show me to this bride! Wait!

FELDZIEG

What?

ALDOLPHO

What kind of woman is this bride? A big woman?

FELDZIEG

No...

ALDOLPHO

A burly woman?

FELDZIEG

No. She's the cat's pajamas.

ALDOLPHO

Pajamas?

FELDZIEG

She's a looker. An attractive woman!

ALDOLPHO

Ah! Show me to this cat in pajamas! Aldolpho will make her purrr-r.

FELDZIEG

Stop it.

ALDOLPHO

Like a cat in pajamas

FELDZIEG

Ahhhh!

END *Aldolpho and Feldzieg leave.*

MAN

Roman Bartelli chewing the scenery. You certainly couldn't get away with a performance like that nowadays, could you. Mature contemporary audiences are too sophisticated to enjoy broad racial stereotypes on the stage, so we've banished them to Disney. Let the children sort it out.

#6c - Spit Take

himney.

scoundrel!